Randi Matushevitz 702-210-2853

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www.randimatushevitz.com

## **Education**

Master of Fine Arts, 1997, University of Miami, Coral Gables, FL Bachelor of Arts, 1989, California State University, Northridge, CA

### **Permanent Collections**

Museum of Art and History Lancaster, CA Cleveland Clinic, Lou Ruvo Brain Institute, Las Vegas, NV Las Vegas Art Museum, Barrick Museum at UNLV, Las Vegas, NV Enter Art Foundation, Berlin The Meadows School, Las Vegas, NV Southern Glazer Wine and Spirits, Miami, FL

#### **Solo and Two Person Exhibitions**

2019	Futuregaze: Justin Bower and Randi Matushevitz, Coagula Curatorial, Los Angeles, March 30-May 4.
2018	Beyond Shelter, Shoebox Projects, Los Angeles, CA. May 7-June 2, 2018
	Conundrums, Gallery 825, Los Angeles, CA. Mar 17- April 20, 2018
2017	Urban Dilemmas of Randi Matushevitz, huZgalleries, San Pedro, CA. Dec 7, 107 – Jan 27, 2018
	Randi Matushevitz, stARTup Art Fair LA, Highland Gardens Hotel, Los Angeles, CA, January 27-29,
2016	Mysterious, Dorit Center for the Arts, Hillel, UCLA, Los Angeles, CA
2010	Welcome to My Garden, Winchester Cultural Center, Las Vegas, NV
2009	Unrequited Love, Love Unrequited, Arts Factory, Las Vegas, NV
2008	Inner/Outer Space, City of the World, Las Vegas, NV
2006	Randi Matushevitz: 702 Series, Las Vegas Art Museum, Las Vegas, NV
2005	Randi Matushevitz, Miami Dade Community College, Kendall Campus, Miami, FL
2002-00 Salt of the Earth, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina; Roberto Martin Arte	
	Contemporaneo, New York, New York; Museo de Bellas Artes de la Provincia de Buenos Aires, La Plata, B.
	A., AR; Garden of Sculptures, Xalapa, Veracruz, Mexico
1999	What is Love? University of Miami, Sculpture Annex, Coral Gables, FL
1998	Milk to Meat, Leonora Vega Gallery, New York, NY

# **Matushevitz Select Group Exhibitions**

HeadSpace, Coagula Curatorial, Los Angeles Art Show, Booth 1244
 Hobson's Choice #5, Torrance Art Museum, Torrance, CA
 Don't Touch Your Face, ShockBoxx Projects, Hermosa Beach, CA
 This is Not an Art Fair, ShockBoxx Projects, Hermosa Beach, CA
 Known Portraits, BG Gallery, Santa Monica, CA
 Los Angeles Landscapes, curated by Diane Williams, USC Roski Building Gallery,
 Create and Collaborate, curated by Andi Campgnone, Loft at Liz's-LA; Museum of Art and History,
 Lancaster
 Jerusalem Biennale 2019, JAI, curated by Sagi Raphael, Jerusalem, Israel: Los Angeles, CA
 We Are Humanity, Lilli Mueller and Randi Matushevitz, Giudecca Art Center, Giudecca, Italy,

Beyond the Veil, Women Art, Markers XI, Curated by Iris Elhanani and Doran Polak of the Artist Museum, Venice, Italy and traveling -2020.

Santa Monica Then and Now, curated by Juri Koll, BG Gallery, Santa Monica

LA Art Show, Coagula Curatorial Booth, curated by Mat Gleason, LA, CA

Friends of the Gallery, Lisa Derrick Fine Arts, LA, CA

UnFrozen, Substrate Gallery, Los Angeles, CA

2018 With Liberty and Justice for Some, Children's Museum of the Arts, New York, NY, Oct-De

30 Contemporary Artists, Suzy Royal, Gerichtshofe building, Enter Art Foundation, Berlin, September 14-

30

Maiden LA, Pop-up, Los Angeles, CA, Aug 5

Re-imaging America, curated by Diane Williams, Ace 121, Glendale, CA July 25-Sept 8

Flashpoints: A Collective Response, Jerusalem Biennale 2017 – Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish Artist Initiative (JAI), MuzeuMM, Los Angeles, CA. 6. 14-7.8

Shoebox at Blue Roof Studios Art Festival, June 21- July 6, Los Angeles, CA

Startup Art Fair SF, Kipaipai Alumnai, curated by Andi Campognone, San Francisco, CA.

A Feminist Perspective 4: We Choose Art, Montalban Gallery, Los Angeles, CA

Feminism Now, Shoebox Projects, Los Angeles, CA Feb 25 – Mar 11, 2018; May 26 - June 17 Grafiska Saliskapet, Stockholm Sweden

2017 In The Red, Santa Clarita City Hall, Santa Clarita, CA

Hellmouth, curated by Leonard DeGreco, Avenue 50

SHOWROOM, Pop Up, curated by Anita Enriquez, Santa Monica, CA

Flashpoints: A Collective Response, Jerusalem Biennale 2017 – Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish Artist Initiative (JAI), Jerusalem, Israel

Satan's Ball, Art Share LA, Curated by Shana Nys Dambrot and Hijinks PR, LA, CA

Sanctuary City: With Liberty and Justice for Some, San Francisco Art Commission Main Gallery, San Francisco, CA

*Scatter Light, Not Darkness*, curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion April, December 2017

45th Annual Made In California, City of Brea Art Gallery, Brea, CA, May-June, 2017

Out There, Gallery 825, curated by Francisco George and William Escalera, LA, CA,

We Choose ART: A Feminist Perspective, curated by Baha Danesh, Montalban Theater, Hollywood, CA Personal Narrative, curated by Diane Williams and Sheli Silverio, Annenberg Beach House Gallery, Santa Monica, CA Feb28-June7

With Liberty and Justice for Some, curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA and San Francisco Arts Commission Main Gallery

2016 Faces Within, Curated by Karrie Ross, South Bay Contemporary, San Pedro, CA

Gallery 825 Open Call, curated by Jennifer Ignacio, 825 Gallery, Los Angeles, CA

Pleasure to Meet Me, curated by Eric M. Swenson, @f69productions, Los Angeles, CA

Systems and Process, Angel City Brewery, Los Angeles, CA

Brand 44, curated by Laddie John Dill, Brand Art Center, Glendale, CA

LAMAG PLAY: Open Call, Barnsdall Art Park, Los Angeles, CA

#### Selected Podcasts and Web Interviews

2020 Vessel Art as a Doorway Podcast, May, 26, 2020
Private View, Maeve Doyle, Soho Radio, June 12, 2020
@VC Projects, Instagram Live IGTV, June 1, 2020

Silent Patterns: An Interview with Randi Matushevitz at the LA Art Show 2020, Christofer Iam Lutz, The Vaunt Collection, Feb 15, 2020

https://www.thevauntcollection.com/silent-patterns-an-interview-with-randi-matushevitz-at-la-art-show-2020/

Randi Matushevitz, LadyKflo, Jan 1, 2020,

https://www.ladykflo.com/randi-matushevitz-painter/

Randi Matushevitz: Reflecting Her Existence Through Art, Diversions LA, May 21, 2019,

http://diversionsla.com/randi-matushevitz-reflecting-her-existence-through-art/

100 Artists of the Future art book, Contemporary Curator Magazine, May 2019,

Futuregaze: Justin Bower and Randi Matushevitz, Coagula Curatorial, Catalogue, April 2019

Futuregaze and the Dystopically Rendered Face, Genie Davis, Riot Material Magazine, April 8, 2019

https://www.riotmaterial.com/future-gaze-bower-matushevitz/

Randi Matushevitz Rocks Her World, Genie Davis, Diversions LA, June 22, 2018 <a href="http://diversionsla.com/randi-matushevitz-rocks-her-world/">http://diversionsla.com/randi-matushevitz-rocks-her-world/</a>

Randi Matushevitz and Diane Williams Confront Otherness Through Experience, Art and Cake, April 14, 2018 <a href="https://artandcakela.com/2018/04/14/randi-matushevitz-and-diane-williams-confront-otherness-through-experience/">https://artandcakela.com/2018/04/14/randi-matushevitz-and-diane-williams-confront-otherness-through-experience/</a>

CUNUNDRUM, Shana Nys Dambrot, Whitehot Magazine, March 2018

https://whitehotmagazine.com/articles/randi-matushevitz-conundrum/3897

Urban Dilemmas, Genie Davis, Art And Cake, December 20, 2017, <a href="https://artandcakela.com/2017/12/20/urban-dilemmas-randi-matushevitz-at-huz-galleries/">https://artandcakela.com/2017/12/20/urban-dilemmas-randi-matushevitz-at-huz-galleries/</a>

Jewish Artists Initiative of Southern California(JAI) Flashpoints: A Collective Response-Jerusalem Biennale 2017, Genie Davis, Diversions LA, July 20, 2017, <a href="http://diversionsla.com/jewish-artists-initiative-of-southern-california-jai-flashpoints-a-collective-response-jerusalem-biennale-2017/">http://diversionsla.com/jewish-artists-initiative-of-southern-california-jai-flashpoints-a-collective-response-jerusalem-biennale-2017/</a>